



VOL. 2—NO. 3

THIS PAPER IS DEDICATED TO THE TRUTH

12 OCTOBER, 1970

WHAT ABOUT THE ALL COLLEGE COMMITTEE

During a student sit-in and strike on March 24 and 25, 1970, students demanded to be included in the making of final decisions on College policies. They met with a small group of trustees on March 25 and with the board of Trustees on March 26 to state their case. As a result, an agreement was reached at the Board meeting of that date. From the agreement of March 26 the All-College Committee arose. The Committee's alleged purpose is for students to have an equal vote with faculty and administration on all General Faculty Standing Committee of the College.

The All-College Committee has the decision making power over all affairs of the college subject to the approval of the Board of Trustees. This includes but is not limited to the following: Drop & Add, Operation of Bookstore, Registration Procedures, Dismissal or retention of professors, Class Scheduling, Operation of Venditeria, Operation of Student Activities Office, Classroom size, Financial Aid, Admissions Procedure and Review of School Budget before approval by the Board.

Selection of All-College Committee members is to be determined by their respective constituencies. The Committee consists of sixteen persons, with equal representation from each group: students, faculty, administration, and trustees.

It is also agreed that all grievances that are not resolved by the All-College Committee and all policy recommendations will be brought before the next regular meeting of the Board of Trustees or an appropriate standing committee of the Board and from there to the Board of Trustees. All answers by the Board of Trustees will be distributed in writing to the students, faculty, and administrators.

The above is conditional upon agreement by the students: (a) that there shall be the earliest possible neutrally supervised election of an official student organization or government which has authority to speak for all students and assume responsibility for appointments of students to committees; and (b) that there shall be an immediate cessation of all sit-ins and strike activities.

I really don't have a definite opinion of the All-College Committee, pro or con. Being a freshman, I am at a loss as to what really happened last March. I do feel the Committee has great potential if all involved worked together to solve some of the many problems in the school. From what I gather this is its purpose, to deal with the problems throughout various parts of the school.

I have talked with many people concerning the Committee. The students seem to think the whole program is a waste of time. The faculty feels very different about the whole situation. They find it very meaningful.

The students still seem to feel they are not getting enough voting power through this program. They feel the administration and the trustees will band together leaving the faculty as a toss up. What this really means is that the Committee would give the students a one-third vote in policy making decisions with the other two-thirds being faculty and administration.

The faculty feels this is a good device to get the faculty, students, administration, and trustees together to deal with the problems.

The Student Union co-chairmen
(Continued on Page 2)



Faculty Opinions

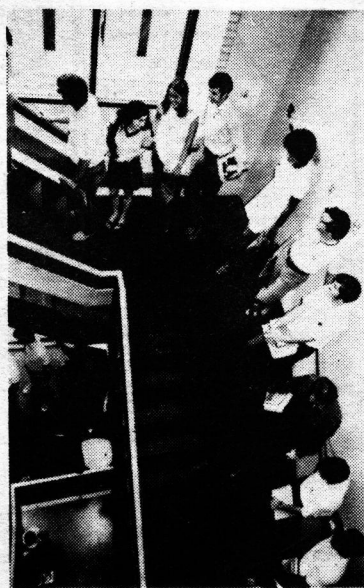
Mr. Peters (Head of the Art Dept.) believes the "All-College Committee is a conceptionally good idea," although he did not know much about it. He thought the program was "too new to make a definite opinion of it."

Mr. Serotkin (Associate to President) thinks the Committee "is a good device to bring together the faculty, students, administration and trustees." He believes that "it is an important channel in exchanging ideas and opinions among various parts of the college."

Mr. Gretter (Assistant Professor of History) feels that "The Committee has a useful purpose." He believes "every should have a say so in all areas."

Mr. Baker (Associate Professor of English) said that "it has a sound concept even though it needs a lot more work; new avenues can be explored." He also said that "no conclusions should be drawn as to how each group will vote."

Mr. Crowley (Head of Marketing & Management) believes that "sincerity, interest, and motivation of all would create the success of the Committee."



Questions for the Students

By Frank Castagna

Will there be a student strike? If there is a strike and you participate in it, why will you be striking?

Actually, no one knows, not even the co-chairmen. The reason for this is they don't know what Dr. Bonnell will agree to between the time this article was written and the day before the teachers vote to go on strike (Oct. 21.)

Will the strike be justified? Judging from the assorted characters of the co-chairmen, the strike, if there is one, will be more than justified if you are a concerned student.

Are you a concerned student? You are a concerned student if this is your last year and you are still worried about the policies of the student government, even after you leave. You

are also a concerned student if you are a freshmen who wants to get into things. Any thing! If you just want to play a little football between classes why not get into something that will help find another site for expansion of the campus. If you don't like your teacher give the co-chairmen a say in who should be teaching you and thus get a say yourself in who should be teaching you.

There are a thousand other possibilities for freshmen and others.

If you are interested, what can you do as an individual do? Right now, all the co-chairmen want is your presence at their next meeting so they can inform you on what's happening, and you be there.

Drop and Add: IMPROVEMENT EVIDENT

Drop and add was improved this year! If you stood in line for hours you may find it hard to believe, but figures prove differently.

Last year in the fall there were 5200 to 5300 transactions (drop, add and withdraw). In the spring there were between 4900 and 5000 transactions. This year there were between 10,000 to 11,000 transactions. This is almost twice as many satisfied students.

The reasons for this jump in the number of transactions were due to the visible as well as invisible changes in the system. Two of the invisible changes were procedural tactics and the different set up used to program the computer.

One of the visible changes in the drop and add was the deletion of forms. Last year if you added two classes and dropped two classes you had to fill out four separate forms. This year regardless of the number of drops and adds there was only one form.

The Registrar, Mr. Raja, stated that registration could have been even more efficient this semester, but due to a lack of advisers because of the faculty strike the system was slowed down considerably.

Counseling Service They Like to Get To Know You

By K. Mallon

Possibly, you are planning to transfer to another college at the end of the year. Do you need help in finding a full or part-time job after graduation? Or, maybe you are having problems adjusting to the college environment? Don't run to the medicine cabinet, head for the counseling center located on the mezzanine floor in the main building.

The Center can handle just about any problems you can set forth. Besides its extensive college catalogue library and the job placement files, it offers a dedicated staff of six full time counselors who treat you like a relative. The counseling center boasts an instant information service in its reading room

There has been much controversy in recent weeks concerning the all college committee. Many questions have been raised, particularly by Freshmen, concerning the history and definitions of this committee.

This committee was essentially formed as a product of last year's student strike. The students were demanding a greater voice in college activities and decisions.

The following was issued by the Board of Trustees in a special meeting, March 26, 1970, as a result of great student pressure: "The Board of Trustees endorses the following:

Students shall have an equal vote with faculty and administration on all General Faculty Standing Committees of the College and on an All-College Committee of sixteen persons consisting of an equal representation from, and a vote for each of the representatives of, the following groups: students, faculty, administration, and trustees. The Chairmanship of the All-College Committee shall be rotated among the four groups represented.

It is also agreed that all grievances that are not resolved by the All-College Committee and all policy recommendations will be brought before the next regular meeting of the Board of Trustees or an appropriate standing committee of the Board and from there to the Board of Trustees. All answers by the Board of Trustees will be distributed in writing to the students, faculty, and administrators."

As a result of the March 26th agreement and Miller Brown's fast in President Dr. Allen T. Bonnell's office, the All College Committee is now in existence. The Committee met for the first time Friday, September, 25th at 3:00 P.M. in the Board's chambers. The All College Committee consisted of an equal amount of Students, Faculty members, Administrators, and members of the Board of Trustees.

At the first meeting, aside from each party feeling out each other, a sub-committee was appointed. This sub-committee, which consisted of one representative from each party, was designed to define the purpose of the All College Committee, and make an interpretation of the March 26th agreement. As yet, the exact power of this committee had not been established. That is another problem with which the sub-committee is dealing.

The administration feels the committee should only have recommendation power, but the Student Union thinks it is important for the committee to have definite jurisdiction in matters that concern the student body. The Student Union also thinks the committee should listen to grievances and complaints from all sides, work on raw ideas for the bettering of the school, recommend changes in Board and Administration policy, and be a house for all matters concerning the College.

The All College Committee will be a giant step forward in students' fight for a voice in college government.

In Memorium of
JANIS JOPLIN
1943-1970

COMMUNITY FLASHES

By JEFF HURVITZ

Here is a conglomeration of flashes bound to upset, distort, surprise and quite conceivably bore you to death. In any event at least one of the following items should interest each student in the college. Let's try our luck.

In an announcement made by the General Faculty Committee for Student Affairs, it was decided that guards be instructed to keep the mezzanine clear of all students who do not have business on the floor.

In a related statement we have learned that record-players, radios, and musical instruments are not to be played in the lobby. Keeping in mind that the library prohibits noise of any kind, the only lip meeting place remaining is the Annex. Unless of course some creative soul brings a crystal ball into the lobby and shuts out the lights. It could be a pretty heavy seance. Think about it... The Personnel Office, under the direction of Mr. ALFRED NICHOLSON, has moved to room 805, telephone extension 244... Mr. HARRY SEROTKIN, formerly Staff Associate to the President, is now Department Head, pro-tem, of the Department of Human Service Careers... DR. DAVID VITROGAN has replaced Mr. Goldwater as Director of the Division of Mathematics, Physical Sciences, and Engineering Technologies. He is located in room 209A, telephone extension 271... Mrs. FLORENCE FISHMEN has joined the counseling staff... Miss GAIL HAWKINS has been appointed Assistant Director of Financial Aid. She will assist Mr. CAL MARQUES, current director of that department, and Assistant Dean of Students. Miss Hawkins is a former graduate of Cheyney State College. She also attended Central State

YOU CAN'T ESCAPE POLLUTION

By Diane T. Colonna

Water is being taken from rivers to cool over-heated generators, then is being poured back 10 degree to 20 degrees hotter. These warmer temperatures can kill certain species of fish or make them swim farther away to avoid steam baths. (That ends your weekend fishing trips.) This warmer water aids the growth of algae which, when it dies, will really give you something to hold your breath about.

Cars are big offenders of air pollution. If you drive a guilty car, you are to blame. Does your car speed off in a puff of smoke? Have it inspected for excessive use of oil; or maybe your gasoline is at fault. Anyone understand motors? Check the 1971 models for a control device that will cut down the fumes of toxic gases being spewed into the air. All of you potential chemists can test your gasoline for smaller lead content.

Getting back into the swim of things — Take a look at dish and clothes washer detergents. Almost all of these cleaners contain phosphates which act as vitamins to that algae which I have mentioned. Algae grows faster and spreads to larger areas thanks to that additive. There are replacements for phosphates which are not so beneficial to that over-populated plant world. Algae forms a scum on top of a river or lake and soon becomes a thick mat which later becomes a swamp or marsh. Next time you go to take a swim, you may wind up taking a slide in the slime.

Is anyone doing anything to curb the ways of polluting our world? Some civic-minded people are inventing non-polluting soaps. Are you using any? How about trash compressors? Have you checked any smokestacks for the giant filters which have been installed? Have you collected aluminum cans, glass bottles or newspapers?

If you want to learn something, try sitting in on Mr. Stapleton's first semester Biology class. He'll not only present the ways of polluting systems, but he'll show you what the effects are. Are you polluting your system with drugs? Ask him what they'll do to you. He also is well versed on farmers' situations when faced with using toxic DDT or turning out insect-ridden crops.

How about it — are you doing anything to curb pollution?

College and is currently pursuing graduate studies in Urban Ed. at Temp. he has taught in elementary schools as well as in the GET SET DAYCARE PROGRAM. Since February, 1970, she has been Human Relations and Educational Program Coordinator at Fellowship House (developing and presenting educational programs to control prejudice). In her new position she will have primary responsibility for the COLLEGE WORK+STUDY PROGRAM... GOUNDELONG CENTER will begin a READING LAB for students who wish to work on an individualized Reading Improvement program. All interested students should contact Mrs. Fishman at the Counseling Center. Leave a copy of your roster at the Counseling Reception desk...

HONORS ATTAINED:

... Professor JASPER REED of the Biology Department has been invited to serve on the Committee of Examiners for the Natural Sciences Test of the General Examinations of the College-Level Examination Program... ROBERT PAIGE, art history instructor, is one of three artists currently being featured at the Painted Bride Gallery, 527 South Street... MARLENE KUNO, a student and former secretary in the counseling department here, spent her entire summer teaching in the Darby School District's "Keys to Learning" program. Program included taking the group of subteen girls on tours, including one here at C.C.P. ... UNITED HEALTH SERVICES, a United Fund Agency, plans to conduct a Health-O-Rama at the King of Prussia Mall, Route 202, October 28-31 from noon until 9 P.M. Volunteers are needed. Contact Miss Joanne Fusco, United Health Services, 225 So. 15th Street, Philadelphia (KI 6-3417)...

UPCOMING EVENTS:

... 1970-71 VILLANOVA ARTS FORUM kicks off on Sunday, October 18, with a personal appearance by SERGIO MENDES and "BRAZIL 66", to be followed by EDWARD VILLELLA and PATRICIA MACBRIDE and members of the NEW YORK BALLET, on Monday, November 9th. Ticket information is available by calling 527-2100 (ext. 520), or LO 4-0296... From Friday October 9th to Sunday October 11th there will be a weekend conference on NON-VIOLENT SOCIAL CHANGE at Pendle Hill, Plush Mill Road, Wallingford, Pa. 19086 (Phone LO 6-4507). Featured speaker will be DANILO DOLCI, aggressor against poverty, fear and corruption perpetrated by that well known crime syndicate in his native Sicily... There will be a Resistance Dinner on Monday, October 12th at 6 P.M. at 3810 Hamilton Street. Featured Speaker MUHAMMED KENYATTA (Black Economic Development Council) will discuss "History of the Black Movement." Phone EV 6-5134 (evenings)... Dolci will also speak at Haverford College (founders) on Monday October 12th at 8 P.M. ... "A Conservative View of What's Wrong With America" will be held on the same date and time as Dolci (1906 So. Rittenhouse Square — phone PE 5-3456 for info.)... The following day (October 13th) at 8:15 P.M. RALPH NADER will speak at Philips Memorial Auditorium, WEST CHESTER STATE COLLEGE, West Chester, Pa.

VITAL REMINDER:

In case of a blizzard and the closing of school C.C.P. will be referred to as number 238. However, don't count on school closing! Not unless Agnew turns radical, the Pope turns Jewish, dogs avoid fire-hydrants, and bears no longer do their bit in the woods. Carry on!

All-College Committee

(Continued from Page 1)

were disgusted over the outcome of their legal endeavors in attempting to open the school through an injunction, and gaining recognition of the March 26 agreement (All-College Committee). Co-chairman of the Student Union, Miller Brown decided to sit-in and fast in President Dr. Allen T. Bonnell's office, until the administration implemented the student demands for the previously approved All-College Committee. I do hope that through all this frustration the March 26 agreement is successful.

S-E-X

The Doctors Bag

By Arnold Werner, M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

QUESTION: I am bothered by the habit of masturbation. I try to fight it off and am sometimes successful, but never entirely. Could this be harmful to me in the future, and what can you suggest to help me with this problem?

ANSWER: Feelings of guilt, anxiety and depression accompany masturbation for a great many men and women. Disturbing feelings of this nature often begin in early childhood and are another reflection of the way misinformation and repression has guided us in the development of sexual attitudes. The vast majority of men, and a not much smaller percentage of women, have masturbated for varying periods of time during their sexually mature years.

Not only is masturbation harmless, but it is beneficial in situations where intercourse is not available or practical. The ability to masturbate without feelings of guilt, anxiety or depression provides safe release for sexual tension and does not lead to any harmful effects. In fact, women who have achieved orgasm through masturbation have a greater tendency to achieve orgasm in sexual intercourse. The need for sexual release is a highly individual matter. The person who experiences guilt with masturbation might have problems of loneliness, isolation and fears that contribute to his or her lowered self esteem. Help with these problems is advisable.

Considering the long years of sexual maturity most of us spend single, society should have stopped frowning on masturbation as a form of sexual release a long time ago. This whole topic is dealt with in greater depth in a book by Albert Ellis called "Sex Without Guilt," published in paperback by Grove Press. While Dr. Ellis goes overboard in parts of the book, the chapters dealing with masturbation and petting are especially good.

QUESTION: I have an embarrassing problem: I perspire heavily. I have tried everything and have even perspired after taking a shower! I'm afraid this is nervous perspiration. Can a doctor give me some sort of pills? I'm ruining all of my clothes. Help!

ANSWER: There is considerable variation as to how much a person perspires.

In addition to temperature, individual idiosyncrasy plays a considerable role. In certain medical conditions, perspiration is increased. We've all experienced this with a fever, but people with hyperthyroidism also perspire heavily. A visit to your doctor can usually rule this out.

Anxiety often causes increased sweating (perspiration always struck me as being a little too dainty). If you are suffering from severe anxiety you might want to talk with a professional mental health worker. I understand that Arrid extra dry is a particularly effective underarm deodorant. A word of caution: use it only under your arms or you run the risk of skin irritation.

QUESTION: If the birth control pill is "medication", are its effects in any way altered by the consumption of other medications such as aspirin, cold tablets or prescribed drugs, such as penicillin, or by the consumption of alcohol which supposedly has increased effects when taken along with medication?

ANSWER: None of the drugs you mention will effect the action of birth control pills. It would always be a wise move to tell a doctor you are on birth control pills at the time he is prescribing any new medication for you. Certain medicines which have an effect on hormone production might be contraindicated if a person is on birth control pills. Incidentally, it is probably not advisable for the nursing mother to be on oral contraceptives, as the drug comes through in the milk.

Pre-Medical Society

The Pre-Medical Society of Community College of Philadelphia will hold a meeting today 11:15 A.M. and 3:30 P.M. All new and returning students are invited to attend, the room number will be posted. The Society will sponsor speakers from various Health Professions and sponsor tours of various Health facilities. The office is located at M-4 in the Mezzanine. Fred Ciardullo — Chairman, John Kozloctwitz — Vice Chairman.

The Communicator



Official Periodical published by the Students of Community College of Philadelphia, 34 S. 11th Street, Philadelphia, Penna. 19107. Opinions expressed in columns are not necessarily those of The Communicator. Phone LO 9-3680 (Extension 200).

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Student Response to Student Meeting

By Pat Moroney

On Tuesday, Sept. 29, I attended a student union meeting, and I was surprised at the meager attendance. I think that this is accounted for, not because of student apathy, although there is a large amount of that present in the student body, but because the Freshmen are, to a point, scared to get involved. The Sophomores at the same time figure that they have only one more semester before they get out of the school.

The Freshmen in CCP for his first time is met with baffling confusion. He has no idea of what goes on at student union meetings, and because he is already worrying about where he should go or what he should do, he could care less about the meetings. I think that I can account for this because I myself am a Freshman.

Freshmen, don't let the confusion get to you, break out of your shell and get involved. In this way you can get to know what goes on in the school, which in turn will help you out of your confusion. Don't be afraid to get involved, you really don't have anything to lose by attending the

student union meetings. And don't think that the only people who attend are revolutionaries, because this is not true. The matters discussed at the meetings are of utter importance to all students.

Maybe you might disagree with what goes on at the meetings. Don't let this discourage you. If you think that the union is doing something wrong, the stand up and let it be known. In this way you and the union will profit from the experience.

The board of trustees, and Dr. Allen T. Bonnell, the president of CCP do not wish to give the students any say in matters which directly concern the students. These matters, such as Drop and Add procedure, the Vendeteria, scheduling of classes, meeting students' jobs needs, and free hand in policy making are all concerned directly with you. And Dr. Bonnell says it's none of the student's business. If you disagree with this, you are not alone; the student union disagrees with this also. So, I ask you once more, GET INVOLVED, and at the end we'll all come out ahead.



"WHO'S KIDDING WHOM?"

By T. A. Martin

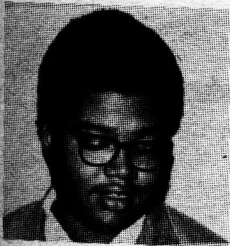
In the September 25th issue of the Communicator, I pointed to the registrar's office and suggested there was no empathy for students and when in need of help to go to the Provost. This was true but needs some clarification. The Registrar, Mr. Raja, has this semester, worked unbelievably hard and for long hours to help students, and complete the

registration process. The sad point at the one which almost obliterates Mr. Raja's hard work is the bureaucracy which surrounds him. It is almost impossible to reach him even if one attempts an appointment. His staff, seemingly a heartless buffer who acts only to discourage students, matter what their intentions problems.

The Third Eye

By Saul Jones & Gian Luiso

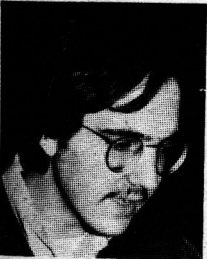
Question: For whom does the student union work?



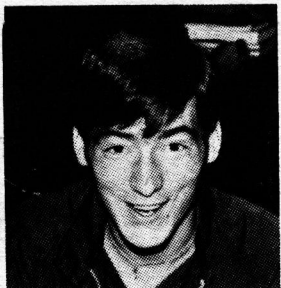
Tom Dockery
"... doing a pretty good job ..."



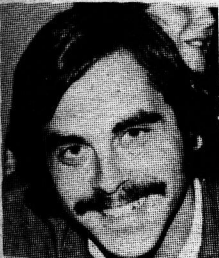
Francine Wiener
"... for us to a limited extent."



Joseph Gucciale
"... they are nothing but egocentric iconoclasts ... strictly for themselves ..."



J. C. M.
"... No one knows who they are, or even the purpose of the union ..."



Don Goldstein
"... student union tries but the students do not support their decisions ..."



Joan Louii
"... I really do not know a thing about them ..."



Jeannie Beck
"... supports the students I guess ..."

MOVEMENT FOR A NEW CONGRESS

MNC is a political organization which will be involved in canvassing for anti-war candidates throughout New Jersey, Penna., Massachusetts and New York on weekends. Bus fare, housing, and food will usually be paid for by campaign headquarters. There will be some cases where we will have to undertake some expenses. Those who cannot attend weekend canvassing rallies will man our office during school.

Our first General Meeting was held

Tuesday, October 6th, at 11:15 in room 316. During the week of October 5th-October 10th, there is to be a table set up in the Annex. Students will be asked for donations and also to sign petitions to end the war. The money will be sent to Princeton University, where the National MNC HQ's are located. There, the money will be disbursed to various anti-war candidates to aid them with their campaign expenses.

There will be a poster sale later in the semester. We are also trying to get a few candidates such as Harrison Williams, (Democratic candidate for United States Senate) to speak to our group in the near future. If at all possible we would like to hold a rock concert, and are now trying to arrange this.

This group will not disband after the November 3rd elections. We will have a major thrust for the registration of all 18 year olds starting December 3rd. We will also be working in the Spring Primaries. We hope that this organization will become a permanent part of CCP.

Come work with us and bring your dream of peace and justice closer to reality.

For more information, come to the Communicator office and ask for Char or Mitch.

PEACE

Letter to the Editor

As a beginning student at CCP, I would like to say "Congratulations" to all the faculty for an exceptionally nice Orientation program.

The reception I received here really made me feel a part of the crowd, and the interview I had with Mrs. Shensa, the guidance counselor, cleared up a lot of doubts in my mind concerning college education in general.

Thanks again! I know lots of others felt the same way as I did.

Clare M. Borrelli

Mrs. Shensa is a beautiful person who has helped many of us.

Editors

Headlines

The function of headlines are supposed to be to catch the eye and interest the reader, often they do neither but cause dismay and confusion and sound foolish. Here are some routine headlines, can you guess what the story is about or care to.

Israel Holds Russia, Egypt Responsible For Preventing Renewal of Mideast War.

Dogone! Dogs Become People.

Cambodians Break Red's Grip on Road

Power Companies To Restock Shad Students Protest Loss of Credit for Frisbee Tossing

Full-Strength Top Court Faces Mountain of Issues.

Chief Fines Self After Car Crash

Black and White a Good Scheme

Home Insurance Crisis Spreads

2 Best Stores to Close with 13 Others

Sub Umpires Call the Strikes

Peace Returns After 'Utrencia'

Rattles Academy

Owls Tip Boston U

State to Hear Bridge Plan

Many Support Man Fighting Rise in School Tax

A Little Change is Good for the Ear

EDITORIALS

This editorial column welcomes any letters or comment and will reprint them without censorship.

Filth

A careless detachment from one's environment seems to pervade the scene of the lobby. Great mounds of trash, garbage, refuse and humanity litter the floors. The air reeks of a mixture of cigarette smoke and wet leather or possibly fish — one cannot be sure. The constant buzz of conversation, laughter, music and random obscenities combine to stifle all thought. When walking through the lobby one can imagine what Dante's Inferno or the Black hole of Calcutta was like. There is no reason for the situation to exist when there is more than enough room in the Academic Annex, where students can lounge in comfort.

Who's Ripping Off Now?

How does one write an editorial on stealing? Should one shout and rant, spewing of the rage that follows getting something stolen? One can possibly plead to the purveyors of this sad experience, that they're stealing from students who possibly are poorer than they.

What might be in order would be a student mobilization to halt future thefts. Initially, we must secure any material or object which could be lifted. Lockers are very susceptible to thieves because students usually do not lock them correctly. Books left in unsecure places are usually stolen.

Any student seeing someone steal or rip something off, go to Mr. Brennan and confidently report the incident. If you're worried about honor and pigs, don't — since Mr. Brennan is not a cop and will handle things as discreetly as possible.

This student cooperation will make it a bit easier to attend CCP.

All-College Committee

Representation on the All-College Committee is an item of concern and discussion in many sectors of the school. The faculty federation union has felt predisposed to elect its members to represent all faculty. This move could be legally as well as morally improper. This action as one English teacher suggests; "That would be a case of noblesse oblige generously granted by what is essentially, then a closed-shop organization, with outsiders by choice effectually removed from any say in the matter — until they join the union to get it".

Students who were not involved in the election of the four co-chairmen of the student union, in a second look are not represented, since they are not necessarily psychologically or philosophically behind them or their ideas.

This leaves both new faculty and students to the mercy of the entrenched power structure. The non-union faculty are in a peculiar situation of near total disenfranchisement, plus they must face daily pressures of union members to JOIN. Students' positions can be changed in many ways such as; a referendum, a vote of confidence, a new election of chairmen or a complete reorganization of the union. Rumor has that forces inside the student union are moving towards such an reorganization.

In either situation both faculty and student union members must restructure their established organization to provide a viable role for non-members in the operation of the college.

RIPPLE WINE IS GREAT!

In God They Trust?

By B. Bray

You might have thought the 20,000 people carrying banners, singing, and being led in Victory cheers this past Saturday in Washington, were taking part in a pep-rally for a football game. It appeared to me as more of a pep-rally for war than anything else. The head cheerleader was none other than Rev. Carl McIntire, the fundamentalist radio preacher from Collingswood, N.J.

McIntire led the win-the-war marchers down Pennsylvania Avenue with a bible under his arm and singing "Onward Christian Soldiers". The turnout came short of McIntire's estimated 500,000 because of the decision of South Vietnamese President Nguyen Ky to not attend. Ky's wife, who was planning to be his substitute had plane trouble and returned to Paris.

Ky would have been a perfect speaker at the march on Saturday, since his objective in the past seemed to have been to prolong and widen the war. Not much of what is written about Ky is favorable because of his arrogant, cunning manner. McIntire summed up Ky's personality on TV without realizing it when he said "Gen. Ky is going to out-Agnew Agnew". Ky and Agnew, although different, have one main thing in common: they both are idolized by people whose most notable characteristic is anger and hate.

Rev. McIntire has a dislike for Catholics. McIntire scornfully spoke of it as the "false religion that enslaves human souls in darkness". It is inconceivable to me how these



FACULTY - ADMINISTRATIVE NEGOTIATIONS

"religious people can follow this hateful man and how he can claim to be a true Christian.

While watching and reading reports on McIntire I found myself examining my own concepts of what being "religious" means. To some it means nothing more than going to church for one hour on Sunday. These hypocritical "Sunday-Christians" return home to live the same secure life, hate the same people and be oblivious to the same injustices. It is sad enough that McIntire and his followers can condone hate, war and racism, but the real tragedy is that they twist Christianity around to use it as a basis for their sick ideas. He once said for this country not to use the atom bomb on Russia was "the height of insanity and a betrayal of Christian principles."

This march was typical of the polarization taking place in this country today, and of the people responsible for the split. It is so ironic to me that both the radical right and radical left, without realizing it, are motivated by anger or hate. Neither group actually gains anything and the country always loses because of this hate. Only when they realize that hate and violence can't succeed will their life styles and religious beliefs be one and the same.

It's hard to be optimistic when 20,000 people go to Washington to hear McIntire, but think of the Moratoriums, think of the Rev. Daniel Berrigans, think of all the people who are finally recognizing their brothers. These are the people who give me hope. Pity or ignore the Carl McIntires — but don't hate them.



MOVIES

"LOVERS AND OTHER STRANGERS"

By Arthur Schatz

"Lovers and Other Strangers" could be the funniest movie in the last couple years. It is sort of an Italian and Irish version of "Goodbye Columbus." The best way to describe the picture is that it is a funny, sad, well-done, and true to life picture. The main story is based around a wedding, in which the bride and groom to be are not exactly over-thrilled about the whole situation, since they've been happily living together for the past 18 months at college. Neither one are exactly marriage believers! The funny part is that both of their families are pushing the situation and are super anxious for the delightful engagement. The movie is headed by an excellent cast, who all have their own separate hangups. First, let's introduce the bride's family. Mom (Cloris Leachman) is a typical sweet easy going woman, who's husband likes to play around a little. Dad (Gig Young) is the one who is messing around, but with his wife's best friend (Ann Jackson).

Mom's married sister (Ann Meara) plays the part of a young horny woman, if there is such a word. Her husband (Harry Guardino) plays the "big boss" who keeps on saying "man is the superior being."

(Richard Castlano) and (Bea Arthur) play the part of the groom's parents. They both admit they don't have much in common with each other, but they try to make the best of it. Both of them play their parts to the hilt.

Then there's the ding of the sex maniacs (Bob Dishy), who desperately tries to score with the bridesmaid (Miriam Haily).

Last but not least are the bride and groom (Bonnie Bedelia and Michael Brandon). They look very charming and innocent together, but looks are very deceiving.

Add it all up and you've got a hilarious picture form beginning to end. For all you comedy lovers, mark this down a must to see picture.

"CARRY IT ON"

By Al Gotto

Opening at the Lane last Wednesday, "Carry It On", is a serious documentary about two incredible people. Joan Baez and her husband David Harris.

The film opens showing David telling young people about the "resistance" movement. Shown at different locales, Harris comes off as articulate, not overbearing (as some such "revolutionaries"). In fact, Harris avoids rhetoric and talks plainly to people as people. It is just the way he views the revolution to come. One which is non-violent but critical. At one point Joan says, "this thing should take about forty or fifty years to happen." Essentially it deals with "humane" changes in heart and mind.

Both Joan and David are gentle and creative making them "tragic heroes in the drama of life". David is put in prison for three years for draft resistance and Joan decides to "carry it on" without him.

The film is made in black and white 16 MM by three men, James Cayne, Robert Jones, and Christopher Knight. These men lived with and around David for some time filming this work. Many scenes of Joan are shown, ironing, cooking, sleeping, etc. throughout. All the while she reflects her good nature and truly human qualities making her unique among "revolutionaries".

Following her to the Joey Bishop Show, we see her upsetting Joey by comparing the U.S. to Nazi Germany. After the show she has a somewhat "interesting" discussion with a woman associate producer on the show. Later, Joan tells one of the film

men she was an "easy person to make fun of".

The ordeal of a pregnant woman championing a worthy cause is essentially what the film is about.

Following her across the country on musical tour we are treated to thirteen well-done songs by Joan. This is possibly one of the saving graces of the film.

The film seems to defend on the character of Joan to "carry it on" without any other exerted effort.

It is hard to tell if the three directors are really "sincere" about the "movement" and David and Joan.

Through it all however, Joan's bravery and determination is seen. She is not a girl to be treated lightly nor mistreated. She possesses that rare quality (but one which many try to acquire) of controlling and talking to an audience (which she uses in her favor).

Unfortunately, this very potential film will be wasted. Wasted because it will probably only attract young people and not skeptics. It can be very educational and informative for some people (and maybe turn a few heads).

But, all this does not really quite save the film. Lacking the real taste and art form much of David's and Joan's philosophy is lost when closely observed.

Not recommended for "hard-cores" or other such cancers, or even just sensitive and aware people. In fact there is no need to see it if you really sympathize.

"The Angel Levine"

By JOHN E. LOFTUS

Despite a score that at times sounds like a diluted version of "Requiem For Soprano" from "2001: A Space Odyssey" and some grossly inflated scenes, "The Angel Levine" is still a good film. In fact, I would venture that it is one of the best films now in Philadelphia.

Before going to the Eric II across from Rittenhouse Square, I thought that "The Angel Levine" would be a comedy; it is far from it. I suppose this miscalculation was due to my small knowledge of the plot and my ideas of the film's two major co-stars: Zero Mostel and Harry Belafonte. I remembered Belafonte vaguely from my early childhood in a few of those amusing open-shirt-singing-in-the-waves-island pictures and Mostel from two funny, but not too successful comedies: "The Producers" and "A Funny Thing Happened On The Way To The Forum". Their performances in "Levine" are neither musical or comedic and nothing short of surprisingly intense.

Mostel plays Mishkin, an elderly Jew who is enduring the afflictions of Job, but lacks his patience. Mishkin believes that God has cursed him — his only daughter married an Italian, his tailor shop burned down without adequate policy coverage, his back aches, and his dying wife (Ida Kaminska) is causing him more grief with her sickness and frequent annoying demands. With a sigh of despair and wistful belief, Mishkin asks God for immediate help — "today, tomorrow's too late." He gets it.

His assistance comes from the dead, a black Jew named Alexander Levine who was recently dispatched by an automobile as he was fleeing with a stolen fur coat. It would be an understatement that Levine didn't cut it as a man — but that's what they say at the Pearly Gates when Levine is refused his eternal reward. But he is given a chance: probational status as an angel and sent to aid Mishkin.

Levine's specifics are to "make a miracle", but Mishkin is wary of the "maniac" in his kitchen and plainly disbelieves the angel jazz or Al's good intent because by him "angels should have wings". Al tells him "none of this wing shit" and that he's going to have his miracle "today, not tomorrow".

They come to an impasse. Mishkin demands a miracle first and Levine demands faith and then the miracle.

As the film reaches its beautifully tragic finish, the performances become more and more refined, especially Mostel's, whose violent effusions are convincing and impressive. Belafonte's hesitations and bewildered stares make his supernatural character very credible. Kaminska's old-world yiddish accent lends realism and the joy of recognition.

It was clear to me that I had not seen a comedy as the credits flashed on the screen. What I had seen was a fine modern tragedy, sensitive acting, and contemporary appeal

Freedom to Love

By AL GOTTO

Last Tuesday I had the pleasure of seeing one of the finest films on Sex surveys.

Playing at the Aarde Cinema (2021 Sansom), this film will unfortunately go unnoticed by many "needy" people. "Needy" people are ones who still cling to old outdated fashion of sexual behavior calling it dirty, etc. However the film deals essentially with the law's somewhat less than liberal attitude toward Sex.

Every man's home is his castle and what goes on behind closed doors is no one's business. This is the (I feel) gist of the movie.

Jaded and archaic and oft times absurd laws seriously damage many individuals and this film excellently tells us this.

In one sequence of the film a young man is arrested for statutory rape of a 15-year-old girl. (Believe me she looked 23 at least). So, the unknown young man must pay for a crime which he is not totally guilty of. Here the film (unfortunately) shows the girl as the complete aggressor, and come-on in the affair.

The couple is arrested by two detectives at a motel. Obviously a very plain case of invasion of privacy.

The film shows a married couple conducting a series of surveys on "sex practices", homosexuality, lesbianism, group sex wife swapping and even language. All areas are expertly explored with painstaking taste and delivers powerful impact for the films success. Done with the use of interviews, case histories and vivid enacting of sexual practices this film certainly rises above most "message" movies.

Not involving heavy handed terms as outrageous intellectual "snot appeal" the film carries an important theme for all of us. Namely, we are all people and should act accordingly not by our own nonsensical dictates.

Aiming at the common man for his benefit this film (hopefully) will not fade into oblivion.

Showing countries where sexual freedom abounds we can (as a government) take a few notes for self improvement. (which is probably what is intended).

"Freedom to Love," should not be missed nor considered as "one of them films"... It surely isn't.

OH, CALCUTTA

By Gail Koman

The one night presentation of "Oh Calcutta!" playing at four Philadelphia theatres should bear the new "R" rating "not recommended for maiden aunts, Victorian Parents and general puritans." The \$10-a-seat price limited the audience largely to affluent adults and the majority seemed to have felt themselves to be the victims of a not-so-funny, tasteless dirty joke.

A group spoof striptease began the show with just the right touch of erotic sophistication. The remainder of the play was a combination of comic, sex-oriented skits, and nude dances. Surely the most memorable point on the show was a nude erotic dance performed

with great skill by Margo Sappington and George Wilbur.

One funny sketch entitled "Delicious Indignities" concerns a young woman, who, never having willingly submitted to over 37 sexual assaults on her innocence, remains to her mind, chaste. Trapped in a young man's apartment with her wrists bound by a de Sade type contraption, she expounded upon each of these violations with seemingly great relish to the astonishment of the gentleman who had himself been caught in one of his own traps. The "poor, unfortunate young thing" has been an innocent victim of circumstances and therefore still quite guiltless and virginal.

Also amusing was a burlesque style skit, a few years after Dr. Kronkheit on human sexual response. Although neither clever nor really witty, it still brought on quite a few laughs.

What seems incongruous to me is that the same people who have been telling you that sex is unimportant — it's what's inside that really counts — now assert that certain parts of the body are dirty — to be covered. When people walk around in the nude the excitement and intrigue are gone and "sex" becomes "boring." What if all the naked people finally disassociated the dirty excitement of the hidden body with the entirety of the person — mind and face included? What if you could appreciate the subtle differences in each body instead of labeling a body beautiful or ugly because it does or doesn't fit into the set up ideals? Would not then it be necessary to go beneath the surface for excitement — to the real being inside of the body?

"On Calcutta!" was a spoof on these American-type hangups and unfortunately this limited audience missed the joke!

MUSIC

MOODY BLUES CONCERT

By J.R.H.

The Moody Blues came to town and with them came a performance of excellence. A Spectrum gathering of about 11,000 witnessed this display on September 27. After preliminary attractions of Dion and Van Morrison, the Moody Blues came on stage with all their splendor and class — well, almost.

They were slated to appear at about ten o'clock, however, technical difficulties temporarily preempted this appearance. Flutist Ray Thomas was making his way on to the stage when one of his feet wedged into an unseen hole in the wood platform. In the midst of Thomas's stumbling act he broke his flute. A benevolent gentleman in the audience provided him with another flute and the stage was set.

By the time the Moody Blues played their second selection, "Tuesday Afternoon", the crowd became totally mesmerized. It was almost as if everyone realized the quality of excellence which the group possessed on that particular night. There was something, particularly in the chords of the organ, which seemed to peck away at you from deep down within.

Ensuring selections included "Sunday", "Have You Heard",

"Tortoise and the Hair", "Question", "Melancholy Man", "Knight in White Satin", "Legend of the Mind", "Ride My Seesaw". Perhaps the flaw exhibited by the group occurred in "Question", one of the newer less rehearsed selections. The group seemed a bit too high. "Have You Heard" and "Knights in White Satin" were each performed in a superb fashion.

After "Legend of the Mind" played, the group momentarily departed, amidst a tremendous standing ovation. They returned with "Ride My Seesaw", the last of selections, and the end of an hour fifteen minutes of pure delight.

Although the Moody Blues were main attraction, there was a good deal of supporting entertainment as well. Dion DiMucci, formerly of Dion and the Belmonts Lane, who has since turned to a folk bag, provided initial spark of entertainment. It just he and his guitar to face the throng, a far cry from his usual house habitat. Dion did an adequate job, however.

He did a sample of his old number from the Belmont days, as well as meal ticket: "Abraham, Martin, John". He did a good job on this one. It seemed to be altered a bit from the record version, probably the result of overperformance and the production boredom by the artist. Dion climaxed his stint with a beautiful rendition of "If We Only Have Love".

Van Morrison was the middle act for the night. He has some very good horns backing him up and he himself did a decent job. His talents, however, as a new vocalist with little color, him, did take a toll. He was on stage most too long (about an hour) and resulted in a loss of interest by audience. One other thing which causes a deficiency in his performance was his coldness toward the audience. This was something which his predecessor used to the and was most successful as a result.



QUIXOTE

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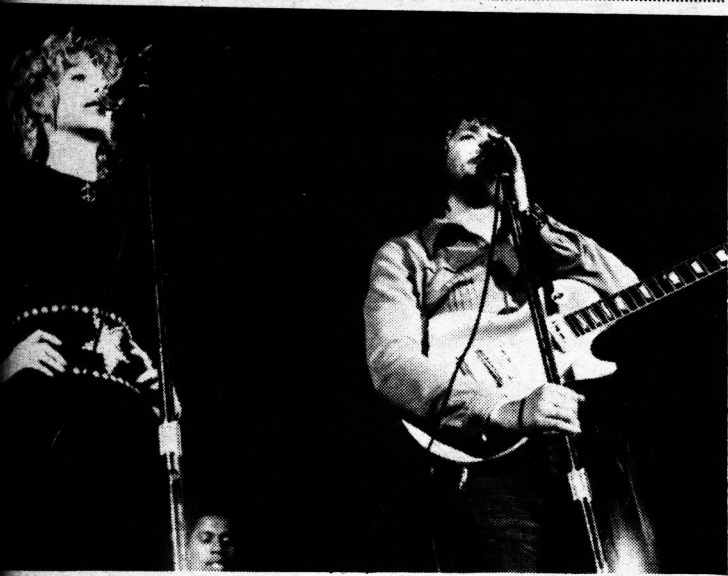
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WYARDS



MUSIC



HENDRIX: The Man-The Voodoo Child

By Pat Morroney

Jimi Hendrix, one of the world's greatest guitarists, is dead at age twenty-four. Police say he died of an overdose of sleeping pills, on the eighteenth of September.

The Voodoo Child, which Hendrix refers himself to in the song of the same name, was one of the main driving forces in today's electronic music. He was the first person to use the wah-wah so intensively, and he used it well. He was one of the pioneers in using feedback, and he is also well known for his backward

On stage he appeared to be a wild orgasmic, maniac, a fear to every mother with a daughter. But, offstage, surprisingly enough, he remained the same quiet, boyish person his father knew him as.

Hendrix's music is described by some as pure mayhem, his sound effects on "Machine Gun" are amazing. The way in which he captures the violence of war with his simulation of sirens, bombs and chaos is a feat in itself. His incredible banks of amps and speakers, his wah-wah,



guitar solos (taping a song then playing the guitar solo backwards).

Jimi burst into the American music scene when he appeared at the Monterey Pop Festival. He burned his guitar at the end of his set, and the audience loved every minute of his performance.

It is surprising that such a well known singer-songwriter such as Hendrix, has so few albums recorded. However, his emphasis was more on quality than quantity.

People who were close to Jimi said that he was a perfectionist, he would tape and retape his songs until he was sure that he was getting his message across.

Hendrix not only appealed to rock enthusiasts but to jazz lovers as well. When the "Voodoo Child" took off on a solo it had everything in it.

and fuzz box paraphernalia prove him to be a true child of 20th century technology. But underneath all his electronic mastery he was essentially a "funky-ass, stomping, high energy rock and roll player."

About two weeks before his death he played at the Festival on the Isle of Wight, and he told an interviewer that he feared that Europeans didn't regard him as they used to. But judging from the audience's reception he was proved wrong, he said, "I'm happy, it's gonna be good."

Last year the "Voodoo Child" said, "When I die I don't want a funeral, but instead, a jam session." Jimi added, "And with my luck, I'll probably get busted at my own funeral."

STAGEFRIGHT THE BAND

Stagefright, the latest LP from the Band, fully shows the instrumental and vocal artistry of these five musicians.

Still maintaining their basic country roots, the group's mastery of the recording studio is quite apparent throughout the album. In "Stagefright", the Band has surpassed anything that was lacking in originality as well as musical interpretation.

Side one opens with a cut entitled "Strawberry Wine" in which an individual is faced with the dilemma of choosing between his wine bottle and his girl. His reply, "If I had to make the choice, honey, you just ain't as sweet as my strawberry wine." Poor girl.

The Band's disdain for city life in favor of country living is well exemplified in "The Shape I'm In".

"Daniel and The Sacred Harp" is a tasteful rendition of an ancient biblical theme about a man's quest and attainment of a mystical harp only to learn that the price he paid for his sacred harp was his soul. Very, very, deep.

The Band digs into the more recent past with "The W.S. Walcott Medicine Show" which brings back the days of the travelling wagon shows, complete with jug bands, songstresses, and "the young faith healer who will cure by his command."

The title song, "Stagefright", is what I imagine the Band's own

"POT: A Handbook of Marijuana"

By Shel Musiker

"John Rosevear"
"Citadel Press Inc." \$1.95

Legalization of grass seems to be very near in the future. It has already become a symbol of our culture, and is even becoming socially accepted by the somewhat more straight segments of our society. In order to have legalization, there has got to be a clearing up of the vast public misunderstanding of grass and its relation to narcotics (scag, coke, meth, etc.) This book is simply a handbook of information to help clear up these misunderstandings.

I found this book very interesting at some points, but it is one hell of a total drag at other points, which is most of the book. It seems that every time an article comes out on grass, it is always the same dumb old shit we've heard before. But, as I said before, there were some good parts, such as: the history of pot (every great culture has its proud past), where to get it (learn the correct way to buy), and the all important chapter on "The Plant" and how it is grown (also includes how to process).

I suggest buying this book for your straight parents, or maybe you have some straight friends, or maybe you're straight. It could also prove to be very useful to all you smokers who are novices at the game. To all you old heads ... don't waste your money. Toque up.

PINK FLOYD AT THE FACTORY

By Mitch Kamens

On Saturday night, September 26, I learned at the Electric Factory what the definition of beautiful was. Pink Floyd. Qualities that delight the eye, the ear, or the mind. Pink Floyd. Loveliness. Pink Floyd. Elegance. Pink Floyd. Grace. Pink Floyd. It was the first time I ever saw or heard them. It for sure won't be the last. Before writing this article I was trying to come up with the right words to describe this beautiful group. Spirit came to my mind; a supernatural being, to animate, enthusiasm, courage, emotional state, mood, it tends to make you feel all of these all at once.

So amazed by Pink Floyd and their music, I missed the names of the songs that they played plus the names of the players. By the time each masterpiece was finished, I received a little shove and push from the person sitting next to me. The song had probably put me up into another world of imagination. To this day I have no idea what I was thinking, but I do know, it's the first time a group ever did that to me. I ignored or seemed to forget that I was with someone else, and that there were about another million people there beside me, on me, and under me. It was extremely crowded, hot, and uncomfortable. Pink Floyd and only Pink Floyd made me feel as though I was the only person there.

Hopefully I described Pink Floyd as fantastic and as they were. The best description would be yourself listening to them. Then you would actually realize what I am trying to say.

Stockyard was there also. The group wasn't bad. Savoy Brown was there. They were also good, but it's just not fair for me to criticize any other group besides Pink Floyd in the same night. There is absolutely no comparison at all. But after listening to Pink Floyd, their music is still in your mind for hours, and your mind is in space for days. Beautiful is Pink Floyd.

personal knock aimed at the backstage promoters and ad men of the music industry.

The two ballads, "The Rumor" and "Sleeping", round out the album perfectly.

DELANEY AND BONNIE

By Ed Maxin

On Friday, September 25, University of Pennsylvania's Student Union presented an evening with Delaney and Bonnie and Friends, Poco and Redbone. Held at the infamous Palestra, it was impossible to hear any of the groups unless you were within twenty feet of the stage. Because of the bad acoustics, everyone moved closer to the stage, which created a mess with the Fire Marshal (clear aisles, no smoking, etc.) Adding to the problems, was an inefficient sound system, that was run by people who had no conception of what balanced microphones should sound like. The audience was small (about 4,000) and most of the people were students from Penn. I gathered that the high schooloppers, who usually plague Philadelphia concerts, were saving their money and car privileges for the Moody Blues Concert on Sunday.

Redbone came on first, and played a mediocre set. The audience was polite and tried to get into their music, but to no avail. I thought that Redbone's music lacked enthusiasm and, if you weren't spaced out on dope, it was just plain boring.

Poco was next, and played a beautiful set, save for an acoustical number which the sound system people totally fucked up. Led by former Buffalo Springfield member, Richie Furay, they have an unbelievable happy, country sound,

reminiscent of the old Lovin' Spoonful days. Rusty Young does a fine job in alternating between playing a Dobro and a pedal steel guitar, while Jim Messina plays lead on 6-string guitar. They really had the audience involved in their music and truly deserved the standing ovation that they received.

If you've never seen Delaney and Bonnie in person, you're missing a good chance to see what true performers are like. They are warm and considerate people, not to mention great musicians. The first chord of the first song, was the cue for the audience to get on their feet and get closer to the stage. When Delaney saw the security guards trying to push the audience back he ran over to his road manager and signaled him to call off the guards. Between songs, Delaney and Bonnie both talked to the audience and gave ice to the people standing around the front of the stage. Their sound was a lot funkier than I expected after listening to their albums, and a heavy emphasis is now placed on traditional blues, Rock 'N' Roll and good ole' country music. The band behind Delaney and Bonnie is now missing the names of Clapton, Mason and Harrison, but they contain some of the finest musicians I've ever heard. The hour and a half set completely drained the energy of the audience and as I was leaving the Palestra, I heard only praise for Delaney and Bonnie.

RECORDS

BEFORE THE GOLD RUSH

By Paul Blundin

loneliness will make Neil look so tired and old in the future. Neil looks angry; angry at life and love. He looks so terribly disillusioned as he walks past an iron fence that you wonder if he doesn't see that fence as his own personal cage of life.

The unrelieved negativity continues inside. A weirdly distorted grey photograph shows the despondent musician in a room cluttered with guitars, coke cups, dead butts. On the wall, publicity photos of performers on stage. Under the pictures Neil is slouched on a divan, in ragged pants, looking completely miserable. It seems as though his music has lost all meaning to him the way his abandoned guitars are strewn about. Maybe it will never mean anything to him again. In the corner, a nondescript girl agitatedly lights a cigarette. She looks abandoned too. As though they've had mean words between them. Maybe that's why Neil looks so down on the cover. It's surely a part of it.

You can't look at this picture without getting depressed yourself.

The back cover, a full page photo of Neil's dungareed ass, is a fitting commentary to cap the story on the preceding leaf. Is it sarcastic

response to Life? Up yours Life?? Or does this just show you where we'll all get it throughout Life?

Whatever the answer, it is a fascinating ending to a valuable photographic story. This is so rare among album covers today!

But, you can't tell a record by its cover can you?

But What's Left "After The Gold Rush"

Several of us "critics" were sitting around my friend Mary's apartment. Here's what the "critics" have been saying about Neil Young's "After the Gold Rush."

"He could put some feeling into his voice, but he doesn't."

"Powerless."

"What a funny voice."

"It's empty music. I mean it just doesn't have anything to it. Do you know what I mean?"

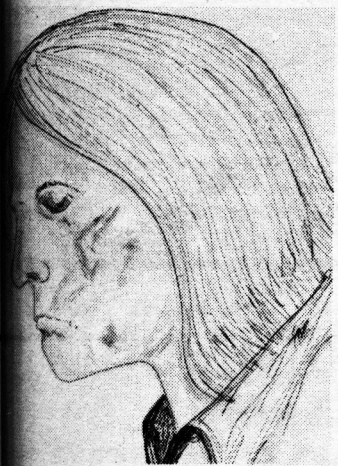
"He's ruining it."

"He could be more versatile but he isn't. And he could be good in what he does do, but he's not."

"Many of the songs sound alike, but this sounds like deliberate repetition. At least a complete lack of imagination."

"One song sounds just like another."

"He's really trying to create images with his lyrics but they just seem to fall apart."



I've never been so impressed by a record cover as I was by the album cover of Neil Young's "After the Gold Rush."

Done completely in black and white photographs, the cover is an expression of anger, frustration, bitterness, loneliness, loss of direction, emptiness.

On the front cover a bitter Neil is seen walking past a tired old lady, maybe a life of bitterness and

ORANGE SUNSHINE

By George Beasley

The storm comes and the gate of the corral is open. The white stallion, strong and wild, runs to his freedom. Storming rain beats down upon him as he rambles over hillsides never tiring, never stopping, continuously lunging forward to the destiny of freedom.

The following day as the gentle rays of sunlight bring his eyes to open and his massive mud-stained body rises, the stallion looks at the sky and the land and the mountains around him and feels alive and free once again.

In the coming weeks of the summer months he roamed the hillsides and even once discovered the ocean and the sand and decided that this was his favorite place. He galloped majestically along the beach front happily greeting the salt water that splashed his face.

On the dawn of one August morn, while prancing along the water's edge, he saw her in the distance. She was standing there almost royal in her ebony beauty upon a sand dune on his beach! "How could she have found this place?" he thought to himself. He would find out. That was for certain. But as he approached her and their eyes met, he knew that he would like her to stay and be his lady. Who knows what it is that brings love into the heart, but it found these two as they went off together.

Weeks of love and fulfillment followed and the bold stallion looked upon his ebony beauty and knew that she had not seen what he had in life. She was innocent and unaware of the evils of man. She had never eaten the wild weeds that had caused his mind to leave his body many times in the past, but he had done that to escape reality. Now there was no need for that and she had been so real all her life and was never captured. He would always defend her.

One September day as they lay close to each other in the sand, the bold one was awakened by that all too familiar evil sound. The sound of voices. The voices of man. "Look at those two beauties. Let's get em!"

"God damn you all!" the stallion thought as the now white warrior rose to his hind legs to defend his lady. "Go!" he told her, and she knew not to question him. From the distance she saw her gallant one defend her knowing that he would be taken only that she could remain free. He lunged and kicked as the ropes dug into his flesh causing scarlet stains to run down his white coat. One look back to see that she was safe and the bold one knew that although he was defeated by the outnumbering enemy, he was yet the victor.

As they took him away in the truck, he thought to himself, "One day-one day I'll come back for her. This is our place." She knew that he would return as she watched the waves roll in through water-filled eyes.

As they drove into the ranch, there was a sign at the entrance that read, WELCOME TO PHILADELPHIA. When they closed the gate of the corral, he bowed his head and cried. Tonight he would do some weeds. And on the gate of the corral were the initials C.C.P.

WHERE'S YOUR HEAD?

CONFIDE IN THE NURSE

By Laura Marculina

Have you tripped so far out that there's no way back? Are you one of the un-together people who can't get their thoughts straight?

Being a part of the now generation is rough. We are not only experiencing more, but we are doing more. Some of us have seen visions filled with such surrealism, our minds have expanded. Some of us have loved so much that we are desert dry. Heavy, "these" heads are together and they want to stay that way.

But what happens when your head gets screwed? Or what happens when you've been loving too many of the wrong people and you suddenly start to get strong sensations at off-peak hours? Any rational person would get help. Once this is realized, however, where would one go? To the pukeateria? Wrong, that would only make you worse. To Jefferson? Wrong, they'd suck you dry. "But where then?" you ask. Considering this matter personal, you need someone you could level with and have confidence in. And, most important, someone who cares about you.

Believe it or not, there is someone in this school who cares. Stumble on into your together school nurse. "School nurse! Together, yet." You say remembering your high school school nurse. Yes, school nurse.

CCP is fortunate enough to have someone like Mrs. Moncliff on it's staff. She may seem old and very establishment, but she is really very hip. Her deep concern for the student is sincere. She wants us to have confidence in her no matter what the problem is. Maybe just rapping with her can get you back on your feet — no strings attached.

However, you might not feel that you can find time to see the nurse. Don't let this stop you. There is a box outside her office on the sixth floor, just drop your questions in. Mrs. Moncliff, along with Mrs. Simonet, will read your questions. They will write an article on the most frequently asked questions, and this will be published in the Communicator.

Unfortunately, the nurses are not legally qualified to answer each question individually in the paper. But if enough students are interested, Dean Sherwood has agreed to have Dr. Goodman answer the questions so that they can be printed as received with a reply.

As you can see the nurses are very much interested with the welfare of the students. They not only want to be problem solvers, they want to establish a rapport between themselves and the students. Mrs. Moncliff told me that "health does not necessarily mean a physical well-being only, but it means a general well-being too."

I strongly urge all who seek and want guidance to get it now and here where you know that all matters discussed will be kept in confidence. If you are looking for something or someone who is aware of what's going on and who will guide you properly, go to the sixth floor. Go and rap. You don't need an appointment. They're there, ready to help you daily from ten until eight and on Fridays, ten until five.

Planning a Trip?

TELEPHONE



Call A-Head!

The Pennsylvania Bell Co.

The Draft

By FRANK CASTAGNIO

What is a 2S? A 2S is a student deferment. The form for this deferment can be obtained at the registrar's desk in the lobby. It is good for one year at which time it will have to be renewed.

The question whether you can renew your 2S or not is still in limbo (Congress). It exists in many facets and strategies ranging from total abolishment of the 2S immediately to gradually letting all 2S's run out without renewing them. The guess made by draft counselors is that these bills will remain in limbo until the present draft laws run out.

New laws are to be drawn up by July 1, 1971 at which time the counselors guess there will be no such thing as a 2S deferment.

How can you avoid the draft other than with a 2S? One of the best ways is to fail the physical. Contrary to popular belief, statistics show that any where from one third to one half of all inductees are found unfit for military service. If you are over 6'6" you are out! If you are below 4'10" once again it is "see you around, Uncle Sam!"

Another way to avoid the draft is to plead hardship. (3A). This is primarily based on financial support. Hardship can be gained by living with a woman who a psychiatrist finds must live with you to maintain in a healthy state of mind. Take note: you don't have to be married.

For the best advice on how to avoid the draft you should consult the draft counselors. The counselors can be found by going up to the mezzanine and asking for an available counselor under the sign that says Counseling.

"Goodbye Uncle Sam!"

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SOLITARY

SACRIFICE

By Olga Podzoniuk

Seeming to think with age, he sat smoking his cigarette amid a heavy, ambiguous stupor. Though not old, his hairy, masculine appearance covered the mature face — a face that showed every one of his years — lived and gone. To a degree he radiated a feeling of deep communication to others even though he joked and made fun of certain noticeable traits.

The room was filled with a hollow laughter. Everyone had something to say that kept the crowd in a listening mood. Drinks were passed and that is one thing he never did turn down. Knowing his favorite, I walked over with the glass — he stared and smiled — then nodded approvingly. He seemed to toss away the company offered — he wanted to be alone. I understood. Smiling I walked away — this was one of his days.

Isolated like a continent, he slouched and stared at the glass of Scotch. His look penetrated through and beyond the composition of the prevailing mood in the room. The corner in which he sat was dark and he almost seemed to disappear from moment to moment. But yet the bearded profile, resolutely set on thought, quietly but loudly smiled.

None of us noticed him. His hand was drawn towards his chest in a clumsy sort of manner. Then I heard a noise that sounded awkward — as if misplaced in the centuries. I turned. With a cool smile etched on his face, he lay motionless on the floor.

The people kept laughing, drinks were passed again, as they took him away.

CRITICAL MASS

By Uncle Shay and Swami

Last week at 1:26 P.M. the Community College of Oz blew up and was totally destroyed as a result. On the scene spectators and reporters who witnessed the biggest event on the social calendar watched and laughed in hysterics as the six year old mud constructed hut collapsed. Investigators of the tragedy claimed that the building blew up when the temperatures in every office and classroom reached critical mass. Rubber man, head boiler worker in the college's steam room stated that he became alarmed when the huge central thermometer in the room reached temperatures in the thousands. Mr. Man later stated that he knew all was in vain when the air conditioning system was shifted to its maximum and shorted out at 1:15 P.M. Damages were estimated at five million dollars and fortunately there were no injuries except for a couple of rodents who stayed in the building for reasons of protest. Students are reminded that classes will resume next Monday at the Cheeseburger Institute of Higher Learning and Knowledge. Twenty-First and St. Field.

Policy & Procedure

Memorandum No. 40

Due to the disruption of classes at the beginning of the Fall semester 1970, the grace period for the removal of I Incomplete Grades will be extended to November 6, 1970.

The normal College policy for Incomplete grades will resume with the beginning of the Spring Semester 1971. The College Catalogue, Vol. VI No.1, 1970-71, p. 36 outlines the procedure for removal of Incomplete Grades and is a correct statement of the present policy excepting that it does not reflect the decision made at the late spring of 1970 to drop the fee for removal of Incomplete Grades.

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JEFFERSON HALL

This semester as in past semesters, Community College of Philadelphia is sponsoring swimming and gym facilities at Jefferson Hall Commons Recreational Area at 10th and Locust St. There is a fifteen cent fee paid at the hall, which entitles you to a towel and locker.

Pool hours are Mon., Tues., Thurs., and Friday from 10 o'clock till 12 o'clock. The tennis courts, volleyball courts, and badminton courts are only open through prior scheduling.

Jefferson Hall also supplies exercise equipment such as, Wall pulleys, Horizontal bar, Abdominal board, Exercycle, and Tennis Rebound nets.

All persons using gym floor must wear white soled sneakers and be appropriately dressed to play. All players must wear a top.

STUDENTS

Interested in writing sports contact Saul Jones in the Communicator Office.

GOOD BYE CONNIE

By Steve Weedle

In my last desperate attempt to have faith in the Philadelphia Phillies I went to the last game played at Connie Mack Stadium Thursday night. Everything was peaceful before the game, a band played, and the players came out and got a round of applause. Besides the run we got in the third inning, everything was dull. All of a sudden in the eighth inning about six kids ran onto the field, and shook hands with Don Money and other Phillies players. Cops were chasing them all over the field. By the ninth inning, people must have gotten disinterested because they were ripping the place apart. Wood splinters were flying all over the place as the thirty-two thousand people vandalized

the whole stadium.

The friend I went with, a C.C.P. student, Ira Flitter, who weighs about 240 pounds, started bouncing on the seats and ripping the row apart. A stadium which took so long to build was being totally destroyed in a matter of minutes. I don't know what happened in the tenth inning, but I found out later that the Phillies won, and that did it. Thirty-two thousand people jammed onto the playing field, ripping up the grass, the bases, the dugouts, tearing down everything in sight.

I started asking people what they thought about it. A Temple U. student, Dennis Kirsch, said, "The silent majority is finally speaking out."

Police officer, Harold, whose quote, "revolutionary" son attends C.C.P. said, "beautiful, man, beautiful." Tim Whitaker, while carrying out a row of seats, stated, "I wish my psych teacher was here."

I talked to John Godfrey, a stadium worker, he has a pick in his hand, and said he was supposed to dig up the pitching rubber, which is a foot deep, and nailed in, but people had already clawed it out with their hands. I also talked with police officer Veit, who said, "People are raising hell, it looks like they won a World Series." During our conversation, a U. of P. student, Philip Rollins, walked up to Veit with a large chunk of the field in his hand, and said, "You want to buy some grass?"



"It's more exciting than Nassar's funeral." "Unbelievable!" "It's an old stadium, tear it the f... down." "I want the three ring sign." "Amazing!" are just a few of the comments I got.

But as everything starts, it ends. I left the stadium about eleven-thirty, when it was about empty.

The whole field was ripped up and covered with glass, trash and debris. About half of the stadium seats were torn apart. It was like looking at complete obliteration but it was beautiful. Everyone took their frustrations, of not having a winning team in twenty years, out on Connie Mack Stadium.

Can you picture thirty-two thousand people going ape-shit on a stadium? I did, and I only wish that I had brought a camera and a buzz saw.

CCP Soccer Routs Northeastern

By SCOTT I. FREEDMAN

October 3, 1970 — The Colonials of the Community College of Philadelphia started their first soccer season by defeating Northeastern Junior College in a slaughter, 7-0.

The game, which was played at Community College's homefield at ninth and Hunting Park Avenue, started with the home team scoring two quick goals in the first period, both by outside right man Alex Armendariz, who used great footwork in maneuvering through Northeastern's tough defense. Later in the second period, CCP scored another goal on a nice offensive play by inside right man Mark Gillinger. Throughout the rest of the second period, the Colonials held off Northeastern's offensive attack with great defensive play by Left back Lou Trinkle, right back John Bissett, and outstanding saves by centerhalf John Miller.

Throughout the third period the Colonials controlled the ball while scoring two more goals, one by Silvio Modafferi, and one on a penalty shot by center forward Art Peterson. In the final period, high scorer Alex Armendariz scored two more goals to lead the Colonials to their sixth and seventh scores of the afternoon.

The Northeastern offense was held off by some great hustle by Joe Messina and Mike Mosansky, not to mention the outstanding job Peter Mankupulos did on the nets. Coach Vince Rosano used his subs frequently during the second half. They were Peter Pagano, Anthony Pane, Ray Davis, Fred Brannane, and Bill Komsey, who proved they could do the job in the clutch. When time ran out the final score read, Community College of Philadelphia 7, Northeastern Junior College 0.



| SOCCER 1970 | | | |
|-------------|---------------------------------------|-----|-------|
| October 3 | Northeastern Christian Junior College | (H) | 2:00 |
| October 10 | Bucks County Community College | (H) | 11:00 |
| October 14 | Northampton County Community College | (H) | 4:00 |
| October 15 | Peirce Junior College | (A) | 3:00 |
| October 17 | Montgomery County Community College | (A) | 11:00 |
| October 24 | Spring Garden Junior College | (A) | 1:30 |
| October 27 | Delaware County Community College | (A) | 3:00 |
| November 3 | Camden County College | (A) | 2:30 |
| November 7 | Spring Garden Junior College | (A) | 11:00 |
| November 12 | LaSalle Junior Varsity | (A) | 3:30 |

All Home Games Will Be Played At Hunting Park—9th Street and Roosevelt Boulevard

| CROSS COUNTRY 1970 | | | |
|--------------------|---|-----|-------|
| October 3 | Luzerne County Community College | (A) | 1:00 |
| October 10 | Northeastern Christian Invitational Philadelphia College of Textile and Science | (A) | 2:00 |
| October 12 | Philadelphia College of Textile and Science | (A) | 4:00 |
| October 14 | Northampton County Community College | (H) | 4:00 |
| October 16 | Montgomery County Community College | (H) | 3:30 |
| October 19 | Camden County Community College | (A) | |
| October 24 | Bucks County Community College | (A) | |
| October 28 | Penn State—Berks Campus | (H) | 3:30 |
| November 7 | Bucks County Community College and Luzerne County Community College | (A) | 12:00 |
| November 21 | Penn State—Berks Campus | (A) | |

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THE MAD POETS

Lonely Daydream

By ANGEL DUST

There's a certain place that I know
Yes I'm gonna go
I have to go there

It's just gonna be me and the sun and
the sand;
The open air and the breeze that
whispers freedom

No hate, no fear, no lies
Just the truth of beauty
Just you and me sun
Yes, you and me earth, air, ocean

There'll be gulls laughing at me
Curiously wondering who I am
This lone figure on the beach
Life with your troubles and worries
I will turn you off shut you out as I
begin to live

The sky is my roof
This place is my home
All my sorrows
Time and changes
I'll accept them now
In this place where I'm going

No Title

pretty strolls grinning
through green forest
agony and appears as
happiness on my horizon.

she sees from her far
away and walks across
an ocean of tears to
me.

she comes ashore on the
beach of my misery and
wiggles her toes in sands
of my despair.
i can almost hate her
for her smile of gloom-
ing happiness: a smile
that only works for her;
i can only laugh.

satisfied with her efforts
she walks again upon the
tears beyond the black
horizon.

leaving the bleeding dying
world to scream out louder
in its pain.

John E. Loftus



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OCT. 13 & 14 • JOHN HARTFORD

OCT. 15-18 • MICHAEL COONEY

874 LANCASTER
BRYN MAWR

TO ME HEMINGWAY

By OLGA PODZONIUK

night and dawn
are one for me.
and all of time
— silently —
whispers that i must leave;
go back where i belong.
but
do not cry
when i am gone, for i will
be sitting by the river's edge,
and i'll be walking in the
valley through the rain.
when you want to be with me
in me
all as one,
come to me —
i have not gone . . .

i have heard
the song and know the
thoughts of the sea.
that was all;
everything for me.
but now — i must go back
from where i came.
to the valley
I call my home.
where my name is forever
carved out in
stone.

— Olga

— olga powzaniuk

THE BALLAD OF THE BOY

See the little boy with the cowboy hat
See him shoot his gun
He is too young to realize
That one day he will run

See him play with soldiers
See his tank it shines
He doesn't know
He only grows
To be blown up by mines

"I want to be a fighting man
Protect my country right or wrong"
Until he reaches eighteen
Then he sings a protest song

His hair hangs down to his shoulders
A guitar over his back
A peace sign on his baggage
If he had time to pack

He has no time for childhood games
His toys are full of rust
He just walks on with a big white sign
That says, "Canada or bust"

MLP

PEACE

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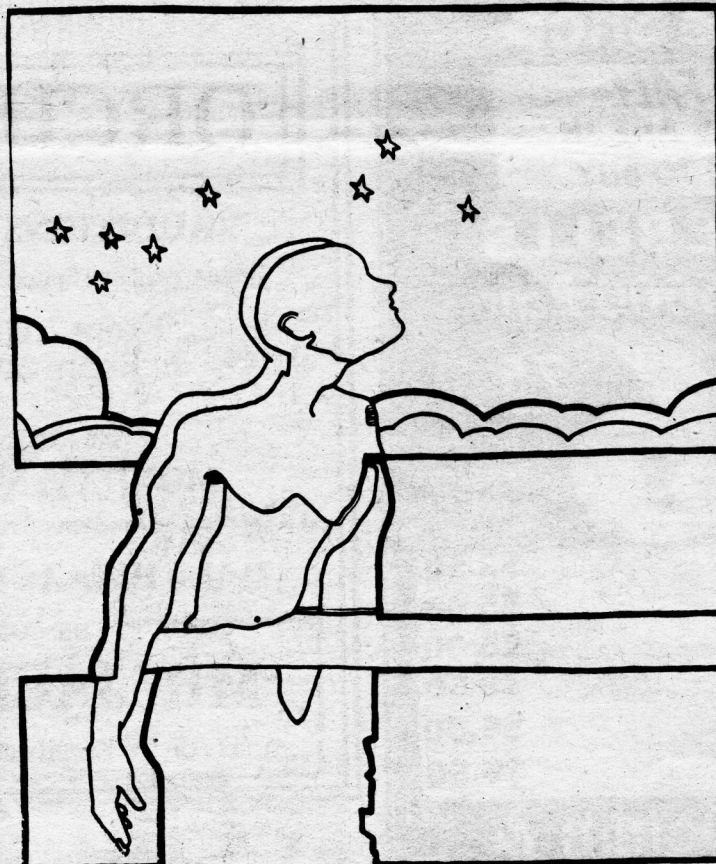
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SMALL FACES with ROD STEWART
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- OTHERS TO BE ANNOUNCED -

He created it no empty void, but
made it to be lived in.

Isaiah 45:18



The Jewish Free University doesn't bribe you with coffee or doughnuts, it bribes you with such names as Chaim Potok, author of "The Chosen", "The Promise"; Moshe Yegar, consul-general of Israel, and Dean Frederick Kozan of the Reconstructionist rabbinical college, just a few people who will be teaching courses at the J.F.U. The Jewish Free University offers an intellectual understanding of Jewishness. It is a radical new approach to Jewish Learning and Awareness. If you would like to join, or help organize the Jewish Free University, or would like more information leave a note, or your name and telephone number in the Student Activities Office in the Academic Annex in care of Harry Schwartz or the Jewish Free University mailbox.

The Fiction of Bernard Malamud

Miss Ruth Rovner, College of General Studies, University of Pennsylvania. PE 5-3511

Israel, the Arabs—the Search for a Middle Eastern Peace
Mr. Moshe Yegar, Consul General of Israel. KI 6-5556

Development of Religious Structures

Dr. George C. Field, Dean of Student Activities, Community College of Philadelphia, LO 9-3680. (Offered in the spring semester)

The Dissolution of the Ghetto

Dr. Samuel Klausner, Dept. of Sociology, University of Pennsylvania. 594-7682

Comparison of Black and Jewish Ethnicity

Dr. Julian L. Greifer, Dept. of Urban Affairs, Lincoln University. LO 3-7379, 1-932-8300

Jewish Values and Jewish Identity

Dr. Alfred Kutzik, Dept. of Social Work, University of Pennsylvania. 594-5536

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Symbolism

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the Frankford El is highly erotic slipping in and out of its tunnel every ten minutes. it is society's symbol of sexual intercourse. this is precisely the reason commuters rush for the trains. and for that matter why they sit in the first car.

J.E.L.

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